



# American Soldier

Altered for Veterans 2014  
Gail L. Grant

Words & Music by Toby Keith  
and Chuck Cannon

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "They don't do it for the mon - ey, there's — bills that they can't pay. They don't do it for the glo - ry. They just do it an - y - way. — Pro - vid - ing for our fu - ture's their re - spon - si - bil - i - ty. Yeah, they're real good un - der pressure be - in' all that they can be, And they can't call in sick on Mon - days when the week - end's been too strong. They just work straight through the hol - i - days. — some - times all night long. — We can trust that they stand read - y when the wolf growls at the door. Yes, they're sol - id, and they're stead - y, hey, they're true down to the core. And they will al - ways do their du - ty, no mat - ter what the price. They've count - ed up the cost, they know the sac - ri - fice. Al - though they don't want to die for us, but if dy - in's what must be, — they'll".

Guitar chords are indicated above the staff: D, A/C#, G(add2)/B, Asus, A, Asus, A, D, A, G(add2), A7sus, A7, A7sus, A, D, A, G(add2).



*a cappella*

# Now Thank We All Our God

*a cappella*

Martin Rinkart

Johann Cruger

F C F B $\flat$  F Gm F C F

Now thank we all our God, With heart and hands and  
All praise and thanks to God, Who reigns in high - est

Csus C F F Cm F B $\flat$  F B $\flat$  F Gm7 A

voic - es, Who won - drous things hath done, In whom this world re -  
heav - en, To Fa - ther and to Son And Spir - it now be

Gm F C G C F C F C Dm7 E

joic - es; Who, from our moth - ers' arms, Hath blessed us on our  
giv - en. The one e - ter - nal God, Whom heaven and earth a -

Am D C Gm D Gm F Gm Dm F C F

way With count-less gifts of love, And still is ours to - day.  
dore, The God who was, and is, And shall be ev - er - more.

# You're a Grand Old Flag

George M. Cohan

Sing Twice

G D7

You're a grand old flag you're a high fly - ing flag, And for - ev - er in peace may you wave,

G A7 D7

You're the em - blem of the land I love, The home of the free and the brave.

G E7 Am

Ev - 'ry heart beats true for the red, white, and blue, Where there's nev - er a boast or brag,

D G D A7 D7 G

But should auld ac - quain - tance be for - got, Keep your eye on the grand old flag.

The musical score for 'You're a Grand Old Flag' is written in G major and 2/4 time. It consists of a vocal line and a guitar accompaniment line. The key signature has one sharp (F#). The score is divided into two systems, each with a 'Sing Twice' instruction. The first system contains the first two lines of the song, and the second system contains the last two lines. Chords are indicated by letters (G, D7, A7, E7, Am, D) placed above the guitar line. The lyrics are written below the vocal line.

*a cappella*

# My Country, 'Tis of Thee

Samuel F. Smith

"Thesaurus Musicus"

F Gm C F Gm F Gm F C F

My coun - try, 'tis of thee, Sweet land of lib - er - ty, Of thee I sing: Land where my fa - thers died,  
My na - tive coun - try, thee, Land of the no - ble free, Thy name I love: I love thy rocks and rills,

C7 F C F Bb F C7 F Bb F C7 F

Land of the pil - grim's pride, From ev - ery moun - tain - side Let free - dom ring!  
Thy woods and tem - pled hills; My heart with rap - ture thrills Like that a - bove.

The musical score for 'My Country, 'Tis of Thee' is written in F major and 3/4 time. It is an a cappella arrangement. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the last two lines. Chords are indicated by letters (F, Gm, C, Bb, C7) placed above the vocal line. The lyrics are written below the vocal line.

# Lean on Me

Words and Music by Bill Withers

C Dm Edim F Em Dm C Gdim G G9 F

Some - times in our lives \_\_\_ we all have pain, \_\_\_ we all have sor - row, \_\_\_

The first system of musical notation for the song 'Lean on Me'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (F major/D minor) and the time signature is 4/4. The lyrics are: 'Some - times in our lives \_\_\_ we all have pain, \_\_\_ we all have sor - row, \_\_\_'. Chord symbols are placed above the staff: C, Dm Edim, F, Em Dm, C, Gdim, G, G9, F.

C Dm Em F Em Dm C C F6 C G7 C

but if we are wise \_\_\_ we know that there's \_\_\_ al - ways to - mor \_\_\_ - row Lean on me \_\_\_

The second system of musical notation. The melody continues in the treble clef. The lyrics are: 'but if we are wise \_\_\_ we know that there's \_\_\_ al - ways to - mor \_\_\_ - row Lean on me \_\_\_'. Chord symbols are: C, Dm Em, F, Em Dm, C, C F6, C G7, C.

Dm Em F Em Dm C C F6 G6 C G9

\_\_\_ when you're not strong \_\_\_ I'll be your friend \_\_\_ I'll help you car - ry on \_\_\_

The third system of musical notation. The melody continues in the treble clef. The lyrics are: '\_\_\_ when you're not strong \_\_\_ I'll be your friend \_\_\_ I'll help you car - ry on \_\_\_'. Chord symbols are: Dm Em, F, Em Dm, C, C F6, G6, C, G9.

C Dm Em F Em Dm C C F C G7 C

For it won't be long \_\_\_ 'til I'm gon - na need \_\_\_ some - bo - dy to lean \_\_\_ on. You just

The fourth system of musical notation. The melody continues in the treble clef. The lyrics are: 'For it won't be long \_\_\_ 'til I'm gon - na need \_\_\_ some - bo - dy to lean \_\_\_ on. You just'. Chord symbols are: C, Dm Em, F, Em Dm, C, C F, C G7, C.

C G C

call on me broth - er when you need a hand We all \_\_\_ need some - bod - y to lean \_\_\_ on \_\_\_ I just

The fifth system of musical notation. The melody continues in the treble clef. The lyrics are: 'call on me broth - er when you need a hand We all \_\_\_ need some - bod - y to lean \_\_\_ on \_\_\_ I just'. Chord symbols are: C, G, C.

G7 C

might have a prob - lem that you'll un - der - stand \_\_\_ We all \_\_\_ need some - bod - y to lean \_\_\_ on

The sixth system of musical notation. The melody continues in the treble clef. The lyrics are: 'might have a prob - lem that you'll un - der - stand \_\_\_ We all \_\_\_ need some - bod - y to lean \_\_\_ on'. Chord symbols are: G7, C.

Em F Em Dm C F6 G6 G9

Lean on me \_\_\_ when you're not strong \_\_\_ I'll be your friend \_\_\_ I'll help you car - ry on \_\_\_\_\_

Dm Em F Em Dm C F C G7 C

For it won't be long \_\_\_ 'til I'm gon-na need \_\_\_ some-bo - dy to lean \_\_\_\_\_ on.

Dm Em F Em Dm C F5 G6 G9

If there is a load \_\_\_\_\_ you have to bear \_\_\_ that you can't car - ry, \_\_\_\_\_

C Dm Em F Em Dm C C F6 C G7 C

I'm right up the road \_\_\_\_\_ I'll share your load \_\_\_ if you just call \_\_\_\_\_ me.

*Rit. to end*  
Dm C Dm C Dm C

W: Call \_\_\_ me M: if you need a friend Call \_\_\_ me W: if you need a friend Call \_\_\_ me M: if you need a friend

Dm C Dm C

Call \_\_\_\_\_ me W: if you ev - er need \_\_\_\_\_ a friend Call me

*a cappella*

# The Star-Spangled Banner

*a cappella*

Francis Scott Key

John Stafford Smith

G D Em B Em A7 D G D G D

O say, can you see, by the dawn's ear - ly light, What so proud - ly we hailed at the

G D Em B Em A7 D

twi - light's last gleam - ing, Whose broad stripes and bright stars, through the per - il - ous fight, O'er the

G D G D G D7 G D7 G

ram - parts we watched, were so gal - lant - ly stream - ing? And the rock - ets' red glare, the bombs

D G D7 G D G D G A7 D G Am7 G

burst - ing in air, Gave proof through the night that our flag was still there. O say, does that

C E7 Am G D G D G D7 G Em A7 G D7 G

star - span - gled ban - ner yet wave O'er the land of the free and the home of the brave?

## This Land is Your Land

**Chorus:** C F C G7 C C7  
**Decant**

Melody This land is your land, this land is my land, from Cal-i - for - nia, to the New York Is - land.

F C Dm C G C

From the Red-wood For-est, to the Gulf stream wa - ters, This land was made for you and me.

C F C G7 C C7

As I was walk - ing a rib - bon of high - way, I saw a - bove me an end-less sky - way.

F C Dm C G C

I saw be - low me a gold-en val - ley. This land was made for you and me. **(Chorus)**

C F C G7 C C7

The sun was shin - ing as I was stroll - ing, The wheat fields wav - ing and the dust clouds roll - ing,

F C Dm C G C

The fog was lift - ing a voice came chant - ing: This land was made for you and me. **(Chorus)**

*a cappella*

# America, the Beautiful

*a cappella*

Katharine Lee Bates

Samuel A. Ward

A E E7 A (Edim, E7)

O beau - ti - ful for spa - cious skies, For am - ber waves of grain,  
O beau - ti - ful for pa - triot dream That sees, be - yond the years,

A E B7 E (B7 E7)

For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain!  
Thine al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears!

A E7 A

A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,  
A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,

A7 D A D E7 A

And crown thy good with broth - er - hood From sea to shin - ing sea.  
And crown thy good with broth - er - hood From sea to shin - ing sea.