

***Spring Songbook for
Singing to the Veterans at
Palo Alto VAHCS***

Serving those who have served our country.

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** = a cappella (no instruments)

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***This songbook is for the sole purpose of singing to
veterans in the VA hospital.***

a cappella

Thank-You for Your Service

Gail L. Grant

Terry Coelho Strom

1 2 3

Thank-you for your ser - vice, de-fend-ing our_ coun - try and our free - dom.

a cappella

America, the Beautiful

Katharine Lee Bates

Samuel A. Ward

A E E7 A (Edim, E7)

O beau - ti - ful for spa - cious skies, For am - ber waves of grain,
O beau - ti - ful for pa - triot dream That sees, be - yond the years,

A E B7 E (B7 E7)

For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain!
Thine al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears!

A E7 A

A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,
A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,

A7 D A D E7 A

And crown thy good with broth - er - hood From sea to shin - ing sea.
And crown thy good with broth - er - hood From sea to shin - ing sea.

He's Got the Whole World

Spiritual

C G7

He's got the whole world_ in His hands;_ He's got the whole wide world_

C G7 C

in His hands._ He's got the whole world_ in His hands;_ He's got the whole world in His hands.

Verse

G7

He's got the lit - tle ti - ny ba - by in His hands; He's got the lit - tle ti - ny ba - by in His hands;_
 He's got_ you and me, _ broth-er, in His hands; He's got_ you and me, _ sis - ter, in His hands;_
 He's got_ ev - 'ry - bod - y here_ in His hands; He's got_ ev - 'ry - bod - y here_ in His hands;_

C G7 C

He's got the lit - tle ti - ny ba - by in His hands;_ He's got the whole world in His hands.
 He's got_ you and me, _ broth-er, in His hands;_ He's got the whole world in His hands.
 He's got_ ev - 'ry - bod - y here_ in His hands;_ He's got the whole world in His hands.

Love Me Tender

Elvis Presley and Vera Matson

G A7 D7 G

Love me ten - der, Love me sweet, Nev - er let me go. You have made my
 Love me ten - der, love me long; take me to your heart. For it's there that
 Love me ten - der, love me dear; tell me you are mine. I'll be yours through

A7 D7 G B7 Em G7 C Cm

life com - plete, and I love you so. Love me ten - der, love me true, all my dreams ful -
 I be - long and will nev - er part.
 all the years, 'til the end of time

G E7 A7

1.2. D7	G	3. D7	G
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filled. For my dar - lin' I love you, and I al - ways will. and I al - ways will..

You're a Grand Old Flag

George M. Cohan

Sing Twice

The musical score for 'You're a Grand Old Flag' is written in G major and 2/4 time. It consists of a vocal line and a piano accompaniment line. The lyrics are: 'You're a grand old flag you're a high fly - ing flag, And for - ev - er in peace may you wave, You're the em - blem of the land I love, The home of the free and the brave. Ev - 'ry heart beats true for the red, white, and blue, Where there's nev - er a boast or brag, But should auld ac - quain - tance be for - got, Keep your eye on the grand old flag.'

Chords: G, D7, G, A7, D7, G, E7, Am, D, G, D, A7, D7, G

Down In the Valley

Traditional

The musical score for 'Down In the Valley' is written in G major and 3/4 time. It consists of a vocal line and a piano accompaniment line. The lyrics are: 'Down in the val - ley, val - ley so low, Hang your head o - ver, hear the wind blow. Writ - ing this let - ter, con - tain - ing three lines. An - swer my ques - tion, will you be mine? Ros - es love sun - shine, vio - lets love dew, An - gels in heav - en, know I love you. Down in the val - ley, val - ley so low, Hang your head o - ver, hear the wind blow. Hear the wind blow, dear, hear the wind blow, Hang your head o - ver, hear the wind blow. Will you be mine, dear, will you be mine? An - swer my ques - tion, will you be mine? Know I love you, dear, know I love you, An - gels in heav - en, know I love you. Hear the wind blow, dear, hear the wind blow, Hang your head o - ver, hear the wind blow.'

Chords: G, D7, G

Amazing Grace

a cappella

Traditional

A - maz - ing grace! how sweet the sound That saved a wretch like me!
 'Twas grace that taught my heart to fear, And grace my fears re - lieved.
 When we've been there ten thou - sand years, Bright shin - ing as the sun,

I once was lost but now am found; Was blind, but now I see.
 How pre - cious did that grace ap - pear The hour I first be - lieved.
 We've no less days to sing God's praise Than when we'd first be - gun.

Five Foot Two, Eyes of Blue

Sam Lewis & Joe Young

Ray Henderson

C E7 A7 D7
 Five foot two, eyes of blue, but oh! what those five foot can do, has an - y - bod - y
 G7 Cmaj7 C E7 A7
 seen my girl? Turned up nose, turned down hose, nev - er had no oth - er beaus, has
 D7 G7 C E7 A7
 an - y - bod - y seen my girl? Now if you run in - to a five foot two, cov - ered with fur -
 D7 G7 Dm7 B C
 — Dia - mond rings and all those things, bet - cha' life it is - n't her, but could she love,
 E7 A7 D7 G7 C
 could she woo? Could she, could she, could she coo? Has an - y - bod - y seen my girl?

With a Little Help From My Friends

John Lennon & Paul McCartney

Gently Swung (♩ = ♪♩)

C Dm7 G7 C

What would you think if I sang out of tune; would you stand up and walk out on me

C G Dm7 G7 C

Lend me your ears and I'll sing you a song and I'll try not to sing out of key

A# F C F

Oh, I get by with a lit-tle help from my friends mm, gon-na try with a lit-le help from

C A# F C

my friends mm, I get by with a lit-tle help from my friends

C G Dm7 G7 C

What do I do when my love is a-way? (Does it wor - ry you to be a-lone?)

C G Dm7 G7 C

How do I feel by the end of the day? (Are you sad be-cause you're all a-lone?)

A# F C F

No, I get by with a lit-tle help from my friends mm, gon-na try with a lit-le help from

C A# F C

my friends mm, I get by with a lit-tle help from my friends

Am7 D7 C A#

(Do you need an - y - bod - y?) I need some - bod - y to love.

Am7 D7 C A#

(Could it be an - y - bod - y?) I want some - bod - y to love.

C G Dm7 G7 C

(Would you be-lieve in a love at first sight?) Yes, I'm cer - tain that it hap - pens all the time.

C G Dm7 G7 C

(What do you see when you turn out the light?) _ I can't tell you but I know it's mine. _

A# F C F

Oh, I get by with a lit-tle help from my friends mm, gon-na try with a lit-le help from

C A# F D# Fm6 C

my friends _ yes, _ I get by with a lit-tle help from my friends _

a cappella

My Country, 'Tis of Thee

Samuel F. Smith

"Thesaurus Musicus"

F Gm C F Gm F Gm F C F

My coun-try, 'tis of thee, Sweet land of lib - er - ty, Of thee I sing: Land where my fa - thers died,
My na - tive coun-try, thee, Land of the no-ble free, Thy name I love: I love thy rocks and rills,

C7 F C F Bb F C7 F Bb F C7 F

Land of the pil - grim's pride, From ev - ery _ moun - tain - side Let _ free - dom ring!
Thy woods and tem - pled hills; My heart _ with _ rap - ture thrills Like _ that a - bove.